

BABE,

10¢
DEC.-JAN. NO. 9

Big 52 pages!
DON'T TAKE LESS!

DARLING

OF THE HILLS

APPROVED
A.C.B.P.

CONFORMS
TO THE
COMICS
CODE

In This Issue

WHAM!
BAM!
BLOOE!

The GREATEST
WORLD SERIES
EVER
PLAYED!



by Boody
ROGERS.

NARFSTAR

also... **MIDNIGHT MYSTERY**
-AND **HORSEHIDE HYPNOTIST.**



WEB COMIC
UNIVERSE.COM

WHAT YOU CAN DO ABOUT PIMPLES

Acne, Blackheads, and other externally caused Skin Blemishes



WHEN pimply skin is your problem, the first thing to get straight is that you *can* and *should* do something about it. To develop the attractiveness of your face is not mere vanity. It is an "open sesame" towards bringing the real **YOU** closer to other people and giving your personality the poise and confidence it needs. Your good qualities — intelligence, character, dignity — all go to naught... are completely cancelled out by a skin that "nobody loves to touch." Remember, the **YOU** that people see first is your face.

SKIN PROBLEMS

DEMAND IMMEDIATE CARE

Medical statistics tell us that blemished skin usually occurs from adolescence on through adult life. The problem at the adolescent stage is serious enough to deserve attentive care as a family matter. In adulthood, when life's responsibilities are so much weightier, it is doubly important to exert great effort to eliminate these blemishes. And, there is no better time to get pimples under control than *now*.

DON'T ABUSE SKIN

The first instinctive reaction to pimples and blackheads is to squeeze them out with your fingers. A bit of experimentation along these lines soon provides convincing proof that this succeeds *only* in inflaming your skin and spreading the infection. Under no circumstances should pimples and blackheads ever be squeezed.



MICROSCOPE SHOWS IMPORTANT BASIS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

Let's take a look through the microscope to see what's behind those unsightly pimples. The high-powered lenses show your skin coated with a covering which originated from two sources—one, internally and the other, externally.

The internal substances on your skin include dead cells, residue from the sweat glands, and a high quantity of oil excreted by the sebaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for lubrication. Unless special care is given, the oil forms a heavy film which attracts foreign matter to your skin much as any oil mop picks up dust. These infectious external substances may be classified into three general groups:

1. Airborne materials such as dust, pollens, condensation products of smoke, vapors, etc.
2. Materials brought in contact with the skin, such as tiny fragments of clothing, bedding, cosmetics.
3. Micro-organisms such as bacteria and fungi.

See the difference between a healthy skin and a pimply skin in the microscopic reproductions below.



A. Normal skin

B. Sick, pimply skin

Diagram A shows a normal-size, smoothly functioning sebaceous gland. Diagram B pictures sick, pimply skin. Notice that the sebaceous gland is a swollen mass of trapped oil, waste and infectious bacteria.

TRY THIS SENSIBLE WAY

Two sensible aims to achieve in controlling this skin condition are: to clear the pores of clogging matter, and to inhibit the excessive oiliness of the skin. Toward these ends, Dornol Products' research makes available two formulas. One is to aid in thorough cleansing by highly detergent penetration which simplifies the removal of waste and foreign matter. The other is to discourage oiliness with clinically-proved ingredients, and to kill infec-

tious bacteria often associated with externally caused pimples and blackheads.

BLEMISHES COVERED UP

To remove the distressing embarrassment of these skin blemishes, the second Dornol formula exerts a "cover-up" action on your broken out skin while the medication does its work. This, plus its pleasant odor, will spare you the mental distress which is associated with unsightly, malodorous, medicated preparations. Imagine! You can apply this Dornol formula to your skin by day and face the immediate present with greater confidence in your appearance, while secure in the knowledge that medication is acting to remove old blemishes and keep away new ones. What this "cover-up" action alone is worth in peace of mind is beyond calculation. No longer need prying eyes make you wince with humiliation and misery. Now because of this wonderful feature of the Dornol treatment, you can put your best foot forward... at once!

SATISFACTION GUARANTEED

OR

DOUBLE YOUR MONEY BACK

We know what the Dornol treatment has done for others, so we want you to try it at our risk. A few minutes a day invested in our treatment can yield more gratifying results than you ever dared hope for. This is what we say to you: If you are not delighted in every way by the improved condition and general appearance of your skin in just 10 days, simply return the unused portion and we will refund not only the price you paid—but **DOUBLE YOUR MONEY BACK!** Can anything be fairer than that? You have everything to gain... and we take all the risk!

How to get the Dornol Treatment

Immediately: Just send your name and address to DORNOL PRODUCTS, INC., Dept. 2611-C 4257 Katonah Ave. New York 66, N. Y. Be sure to print clearly. By return mail we will ship the Dornol treatment to you in a plain package. When postman delivers the package, pay only \$1.95 plus postage. Or, if you wish to save postal fee, send \$2 now and we will pay postage. Which ever way you order, the **DOUBLE REFUND GUARANTEE** still prevails. Don't delay another minute, send for the Dornol Medicated Skin treatment with "cover-up" feature... at once! Sorry, no Canadian C.O.D.'s.

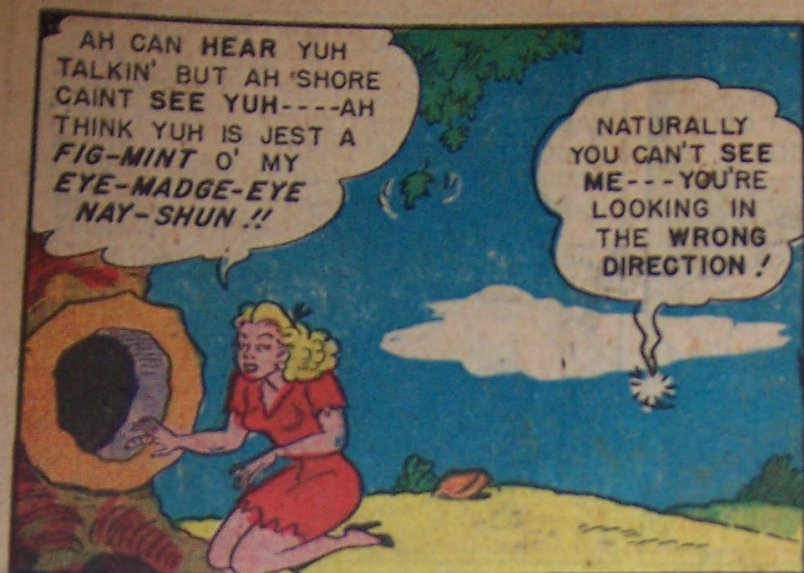
THE MOST SENSATIONAL, THE MOST STUPENDOUS, THE MOST AMAZING, ASTONISHING, ASTOUNDING, IMMORTAL BASEBALL CLASSIC EVER PLAYED IN THIS----- OR ANY OTHER WORLD !!

BABE in WHAM! BAM! BLOOIE!!

★ ING... JAKE THE GHOST---

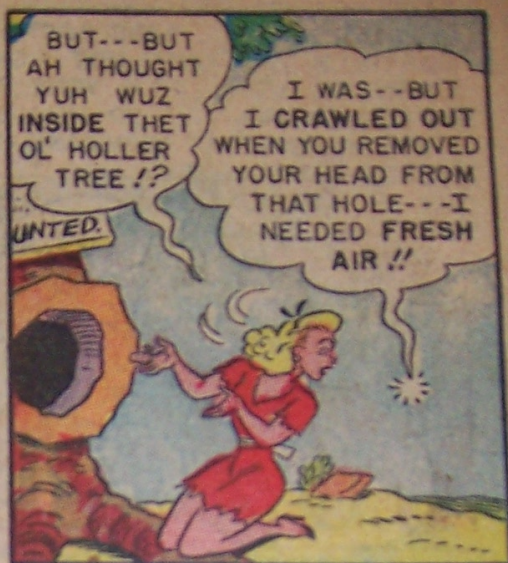






AH CAN HEAR YUH
TALKIN' BUT AH SHORE
CAINT SEE YUH---AH
THINK YUH IS JEST A
FIG-MINT O' MY
EYE-MADGE-EYE
NAY-SHUN !!

NATURALLY
YOU CAN'T SEE
ME---YOU'RE
LOOKING IN
THE WRONG
DIRECTION !



BUT---BUT
AH THOUGHT
YUH WUZ
INSIDE THET
OL' HOLLER
TREE !?

I WAS---BUT
I CRAWLED OUT
WHEN YOU REMOVED
YOUR HEAD FROM
THAT HOLE---I
NEEDED FRESH
AIR !!



ALL AH
SEE IS
NUFFIN'
BUT FRESH
AIR !

OH, HOW STUPID OF
ME! I HAVEN'T BEEN
A GHOST VERY LONG,
AND KEEP FORGETTING
THAT LIVE PEOPLE CAN'T
SEE ME UNLESS I MAKE
MYSELF VISIBLE
TO THEM !



ALI-KA-ZAM, ALI-KA-ZEE,
MAKE THIS GIRL SEE SWEET
LI'L ME !!



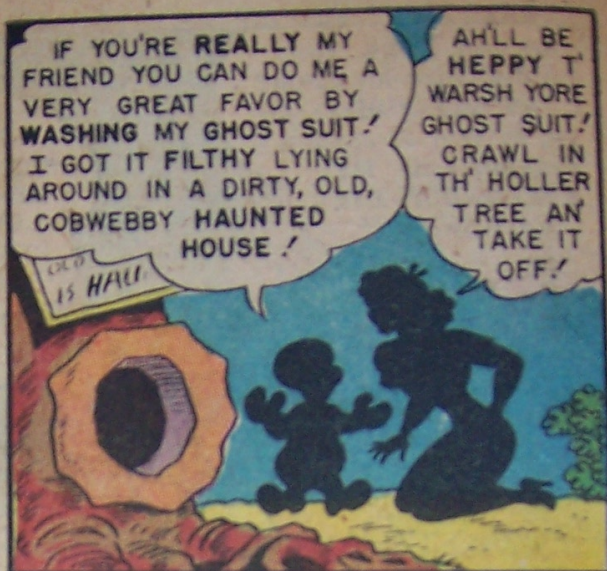
NOW CAN
YOU SEE
ME ?

AH SHORE CAN! AH
ALWAYS THOUGHT A
GHOST WUD BE JEST A
SHEET FULL O' BONES--
--BUT YUH LOOK
WELL FED !



CERTAINLY I'M WELL
FED! I EAT NOTHING
BUT THE CHOICE PIECES
OF GHOST CHICKENS,
GHOST FISH, GHOST
PIGS, AND GHOST
COWS !!

AH DO, TOO--
--ON ACCOUNT
O' IT WUD BE
CRUEL T' EAT
'EM WHILE THEY
WUZ STILL
ALIVE AN'
KICKIN'!





WHAR!?!
AH DON'T SEE
NUFFIN' BUT
YORE TWO
HANDS!!

AH GUESS YUH CAINT
SEE IT B'CAUSE JAKE
DIDN'T SAY ALI-KA-ZEE,
ALI-KA-ZAM T' YUH!



YUH CAINT SEE JAKE
OR HIS GHOST SUIT UNLESS
HE SAYS TH' MAGIC GHOST
WORDS----THEN YUH SEE
HIM AN' HIS SUIT JEST AS
PLAIN AS TH' KNOT-HOLE
IN GRAN'-MAMMY'S
WOODEN LEG!

WHAR
DOES
THIS
LI'L
JAKE
GHOST
LIVE?



JAKE HAUNTS
THET OL' HOLLER
TREE UP ON
SKULL HILL!

AH'LL BE GLAD WHEN
AH'M A GHOST! AH'M
GONNA HAUNT SUM NICE
SOFT BED AN' SLEEP
TWENTY-THREE HOURS
A DAY!!



WHUT WILL YUH
DO TH' TWENTY-
FOURTH HOUR?

AH'LL SLEEP OUT IN TH'
YARD---A FELLER CAINT
STAY IN BED ALL TH'
TIME---IT AINT
HEALTHY!



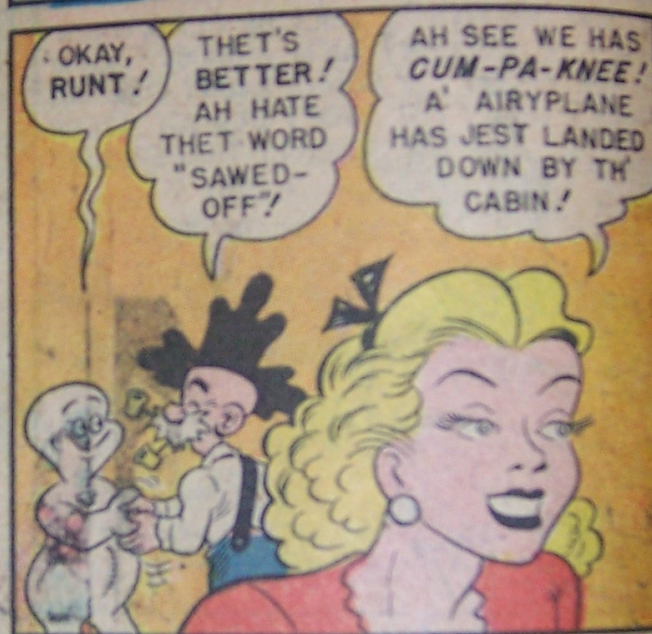
HEAH IT IS, JAKE!
IT'S SPANKIN' CLEAN
---AN' AH DRIED IT
OUT SWINGIN' IT
AROUN' MY HAID
ON TH' WAY
BACK!

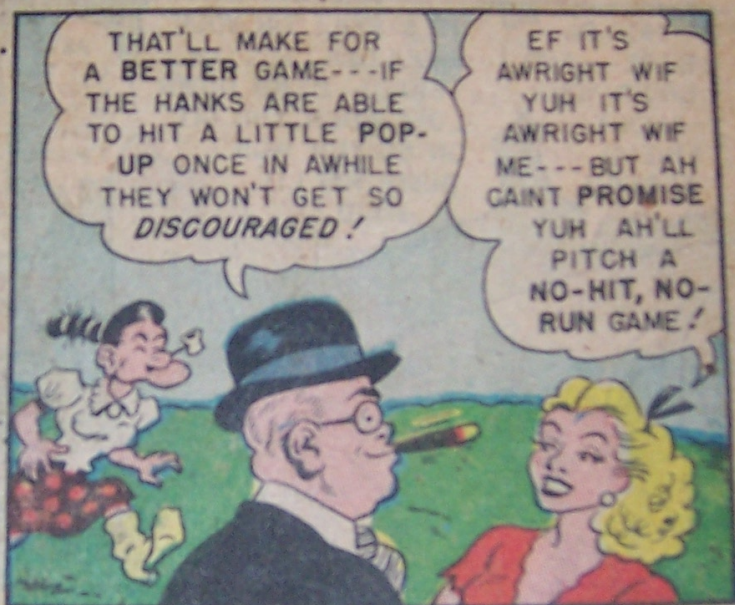
THANKS, BABE--
THAT'S FAST
SERVICE--I'LL
GIVE YUH ALL
OF MY LAUNDRY
BUSINESS!



AH! THERE'S
NOTHING LIKE
CRAWLING INTO
NICE FRESH
SHEETS! HEY!
WHO'S THIS
SAWED-OFF
LI'L RUNT?

THET'S MY DEAR
PAPPY---AN' HE'S
NOT A SAWED-OFF
LI'L RUNT----HE'S
JEST BUILT CLOSE
T' TH' GROUND!







HE'S NOT VERY HEAVY--JAKE'S
JEST A LI'L FELLER---IN FACT--
--HE'S SITTING ON YOUR SHOULDER
NOW! YUH CAINT SEE HIM
UNLESS HE SAYS TH' MAGIC
WORDS---B'CAUSE
JAKE IS A
GHOST!!

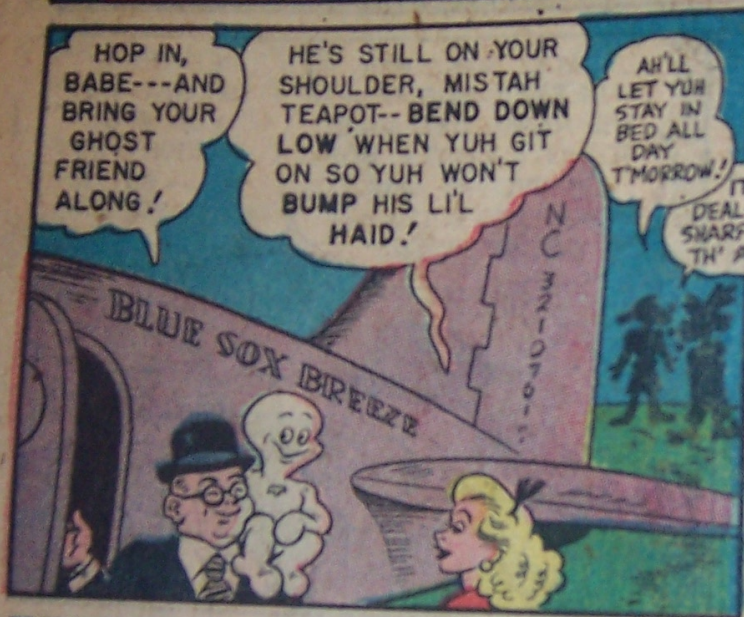
AH'LL
SCRATCH
YORE
BACK EF
YUH WILL!

IT
DON'T
ITCH!



TEAPOT, THIS
GAL IS NUTTIER
THAN A FRUIT
CAKE---WE'D
BETTER LEAVE
BEFORE SHE
BECOMES
VIOLENT!

SHE MAY BE
A LITTLE
CRAZY--BUT SHE
CAN REALLY
PITCH AND HIT--
--WE'LL HUMOR
HER ALONG UNTIL
AFTER THE
GAME!



HOP IN,
BABE---AND
BRING YOUR
GHOST
FRIEND
ALONG!

HE'S STILL ON YOUR
SHOULDER, MISTAH
TEAPOT--BEND DOWN
LOW WHEN YUH GIT
ON SO YUH WON'T
BUMP HIS LI'L
HAID!

AH'LL
LET YUH
STAY IN
BED ALL
DAY
T'MORROW!

IT'S A
DEAL--GO
SHARPEN
TH' AX!



THET AIN'T
A BED, JAKE
--THET'S A
SACHEL
RACK!

I KNOW---BUT
IT'S JUST MY SIZE
---SO I'LL CATCH
A LITTLE REST
BEFORE WE GET
TO THE CITY---I
MAY NEED ALL MY
ENERGY TO HELP
YOU WIN THIS
GAME!!



BOY, SHE'S REALLY GOT
IT BAD! SHE'S BACK THERE
TALKING TO THE BAGGAGE
RACK! WE'LL BE LUCKY
IF SHE DOESN'T GO
COMPLETELY OFF THE
HANDLE BEFORE THE
GAME IS HALF OVER!

TEAPOT,
WHY ARE
YOU POKING
YOUR FINGER
TIPS TOGETHER
AND SHAKING
LIKE A BOWL
OF JELLY ON
A FROSTY
MORN'?



I GOTTA DO SOMETHING TO TRY
TO KEEP FROM GOING NUTS MYSELF--
---I HEARD THE BAGGAGE RACK
TALKING BACK TO BABE!!

45 minutes later---

BROOKDALE'S JUST AHEAD, TEAPOT---TELL BABE TO FASTEN HER SAFETY BELT!

I JUST DID--AND IT GAVE ME THE CREEPS! SHE TOLD THE SEAT NEXT TO HER TO BUCKLE ITS BELT-----A-AND IT DID!!

WILL JAKE AN' ME HAVE TIME T' EAT A BITE BEFO' TH' GAME -----AH'M HONGRY!?

I'M AFRAID NOT, BABE--WE HAVEN'T A MOMENT TO LOSE--IT'S ALMOST GAME TIME!

TAXI?

BUT AFTER THE GAME I'LL BUY YOU THE BIGGEST STEAK IN TOWN!

MAKE IT TWO STEAKS--- JAKE LIKES A HUNK O' DEAD COW, TOO!

DID YOU HAVE ANY LUCK GETTING BABE TO COME PITCH FOR US TODAY, TEAPOT?

SHE'S IN HER DRESSING ROOM NOW, DOUBLEDIP--- SHE'LL BE READY IN A FEW MINUTES!!

HERE SHE IS NOW!

IT'S TIME FOR THE GAME NOW ---SO TAKE THE MOUND, BABE!

OKAY, MISTAH MANAGER DOUBLEDIP--BUT MY REGULAR FLIPPIN' FINGER IS MIGHTY SORE!

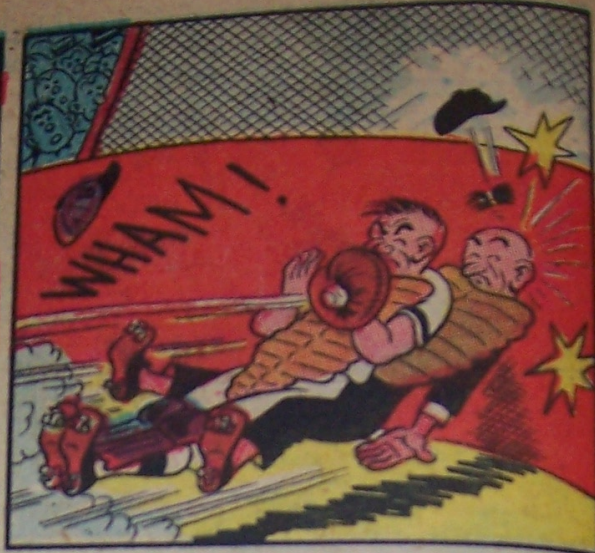
AH'M AFRAID AH WON'T DO VERY GOOD WIF MY SECOND FINGER B'CAUSE EVAH TIME AH FLIP IT HARD IT JERKS MY SORE FINGER!

DON'T WORRY, BABE--IF YOU ONLY FLIP THE BALL ONE QUARTER AS FAST AS YOU DO WITH YOUR FIRST FINGER, THOSE HANKS WILL NEVER EVEN TIP IT!



WE'VE STILL GOT
A FEW SECONDS--
---YOU'D BETTER
FLIP A FEW TO
WARM UP!

YES SUH,
MISTAH
DOUBLEDIP--
--STAN' BACK
A LITTLE,
JAKE!



WHAM!



OUCH! THET
SHORE HURT
MY PORE
OL' SORE
FINGER!

IT DIDN'T
DO THAT
CATCHER
AND UMP
MUCH GOOD,
EITHER!

HOLD
IT, BABE--
---THE
MUSIC IS
STARTING!



OH--SAY CAN
YOU SEE-E-E

THIS IS TH' PART AH
ALWAYS LIKE BEST ABOUT
A BALL GAME----OUR
NASH-NIL AN-THUMB!



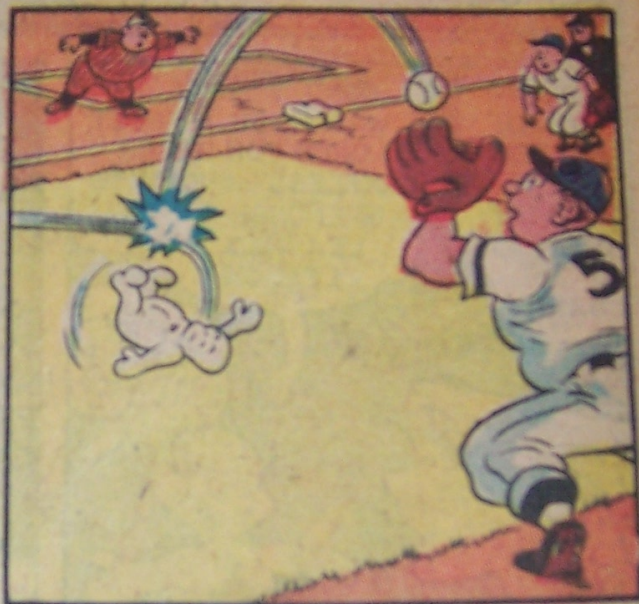
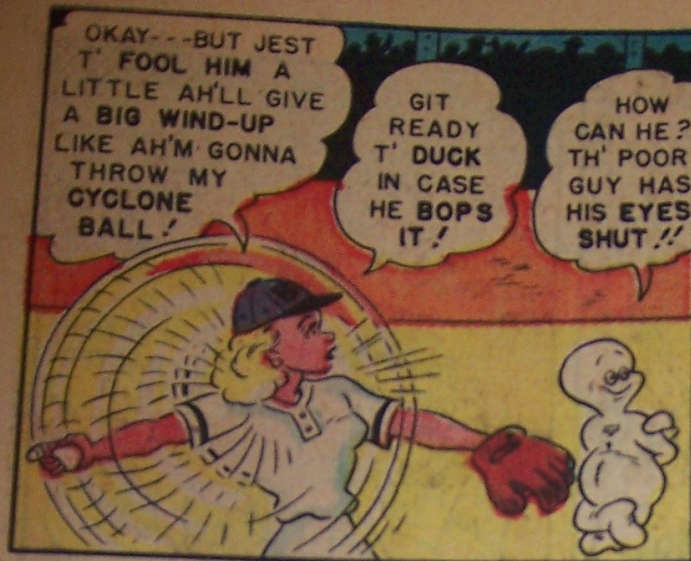
I'D RATHER JUMP OUT
OF A PLANE WJTHOUT A
PARACHUTE THAN START
THIS GAME WITH BABE
PITCHING--- BUT I'VE
GOTTA WORK SO MY
SIX CHILDREN CAN
EAT----

PLAY
BALL!



AH DON'T THINK AH
CAN FLIP IT HARD ENY
MORE---IT HURTS MY
FINGER SO BAD AH CAN
HARDLY STAN' TH'
SEARIN' SCALDIN'
RACKIN' PAIN! THET
BEAR TRAP MUSTA
BROKE SUM O'
MY BONES!!

JUST
TOSS IT
OVER EASY--
YOUR WARM-
UP PITCH
SCARED THE
FIRST BATTER
SO MUCH THAT
HE COULDN'T
HIT A SACK
OF BALLS!



HAT
Ac
xter



TH' BALL WUZ CAUGHT BEFO' IT HIT TH' GROUND-- --BUT AH THOUGHT FER A MINUTE YUH WUZ A GHOST WIF A HOLE IN HIS HAID !!

I'M GLAD I PREVENTED THEM FROM GETTING A SAFE HIT-- BUT THERE MUST BE AN EASIER WAY TO DO IT THAN USING MY HEAD !?



THEN YUH'D BETTER USE YORE HAID AN' THINK O' A EASIER WAY---B'CAUSE MY FINGER IS SO SORE AH SHORE CAINT THROW ENY HARDER !

HEY! I'VE GOT IT!! THEY CAN'T SEE ME--SO YOU MAKE AN EASY PITCH MOTION AND HAND ME THE BALL---THEN I'LL RUN TOWARD THE BATTER WITH IT!



BUT-- BUT TH' BATTER MIGHT HIT YUH INSTEAD O' TH' BALL!

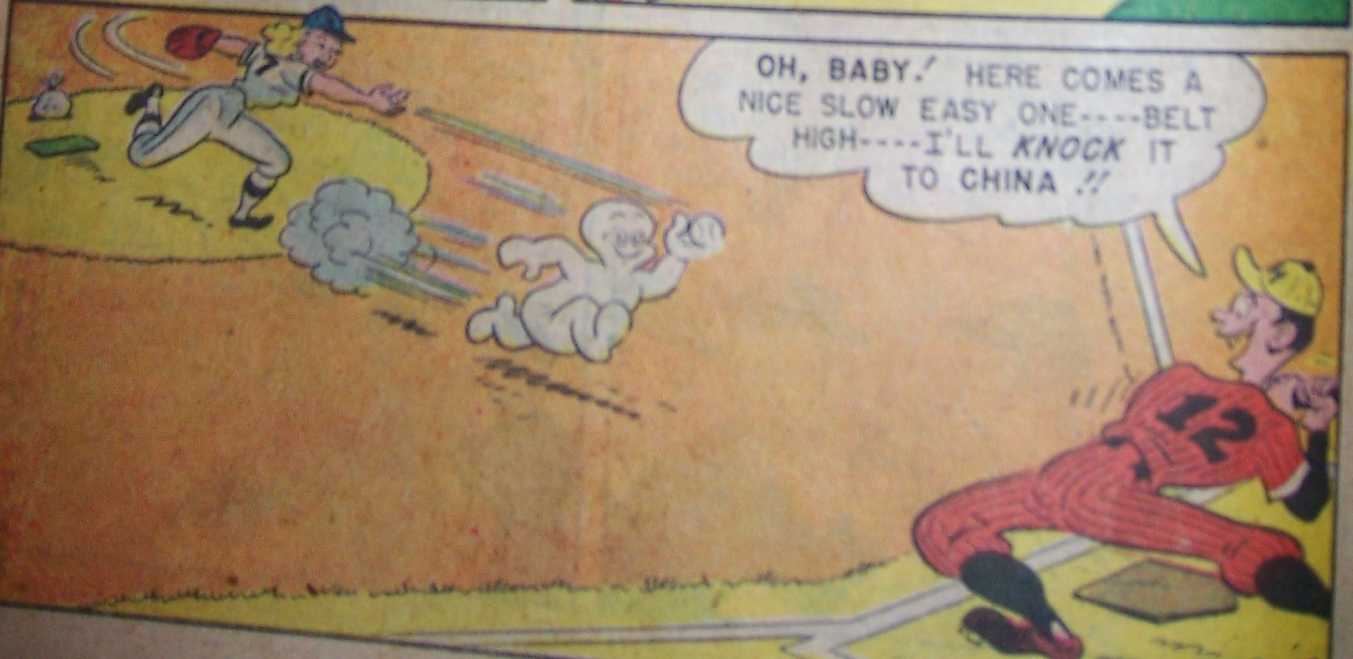
DON'T WORRY! I WAS MADE A GHOST ONCE FOR BEING CARELESS--AND ONCE IS ENOUGH---I'VE LEARNED MY LESSON!

PLAY BALL!

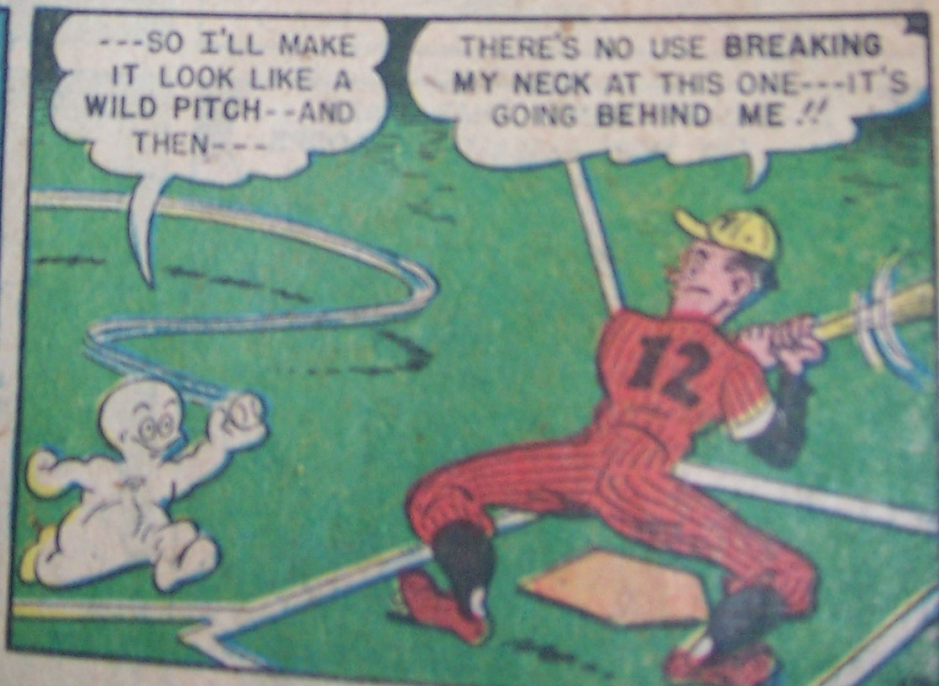


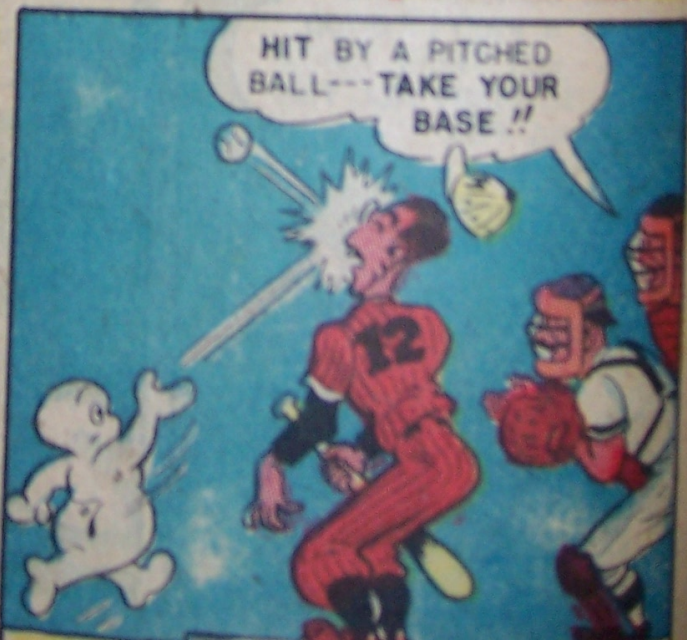
AH WONDAH WHUT WUD HAPPEN EF A GHOST GOT KILLED ?

AN INTERESTING THOUGHT-- -MAYBE I'D BE JUST A GHOST OF A GHOST AND COULD HAUNT GHOSTS! OKAY--- PITCH IT TO ME !



OH, BABY! HERE COMES A NICE SLOW EASY ONE---BELT HIGH---I'LL KNOCK IT TO CHINA !!





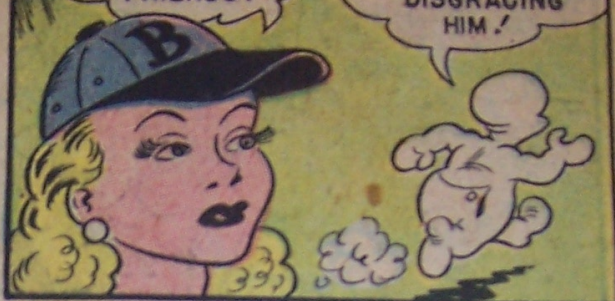
WHY'D YUH
DO THET JAKE?
ONE MORE
STRIKE AN'
WE'D O' HAD
HIM OUT!!

I HAD TO DO SOMETHING
QUICK TO BRING HIM BACK
TO HIS SENSES! IF THAT
BIG STRONG ATHLETE HAD
FAINTED IN FRONT OF ALL
THESE PEOPLE HE'D HAVE
BEEN SOCIALLY RUINED
FOR LIFE!!



YUH DUN RIGHT!
AH'D RUTHER LOSE
A *MILLYUN* BALL
GAMES THAN
HEW-MIL-EYE-ATE
A FELLER IN
FRONT O' HIS
FRIENDS!

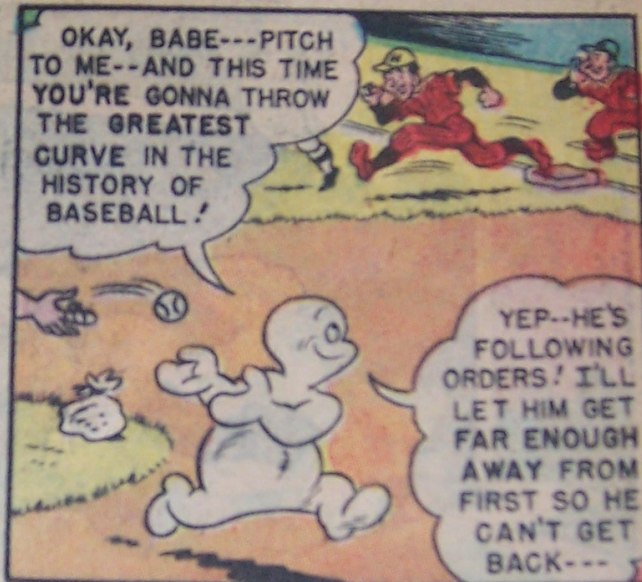
OKAY---NOW
I'LL LISTEN IN
ON THE ORDERS
HE GETS AT
FIRST--MAYBE WE
CAN PICK HIM OFF
A BASE WITHOUT
DISGRAGING
HIM!



RUN FOR SECOND WHEN
SHE THROWS---YOU CAN GET
THERE BEFORE HER SLOW
BALL EVEN REACHES
THE CATCHER!



OKAY, BABE---PITCH
TO ME--AND THIS TIME
YOU'RE GONNA THROW
THE GREATEST
CURVE IN THE
HISTORY OF
BASEBALL!



YEP--HE'S
FOLLOWING
ORDERS! I'LL
LET HIM GET
FAR ENOUGH
AWAY FROM
FIRST SO HE
CAN'T GET
BACK---

GREAT DAY!! THE BALL
ALMOST GOT TO ME---
---THEN CURVED AROUND
AND WENT TO SECOND!
IT'S *INHUMAN!* IT'S
GHOSTLY---I--I
---I'M GOING
TO FAI---





HE'S OUT A MILE---BUT
LOOK! THE RUNNER, THE
SECOND BASEMAN AND
THE UMP HAVE FAINTED
GOLDER THAN A
CUCUMBER!

AN' SO'S
EVAH ONE
ELSE--OH,
WOE IS
ME!!



IT WUD HAVE BEEN
BETTER EF WE HAD
LET TH' BATTER FAINT
IN TH' FUST PLACE
----NOW WE HAS
HEW-MIL-EYE-ATED
EVAHBODY!!



PLEASE COME TO,
MISTAH TEAPOT---WE
DIDN'T MEAN T' DO
ENYTHIN' WRONG !!



UGH--SPLUT---WHAT HAPPENED---
---OH---NOW I REMEMBER! BABE, THAT
WAS SENSATIONAL! STUPENDOUS!!
MIRACULOUS!!! THE GREATEST
DECEPTIVE THROW
EVER MADE!!!!

WARN US
BEFORE YOU DO
AN IMPOSSIBLE
THING LIKE THAT
-----MY HEART
WON'T STAND ANY
MORE SUDDEN
SHOCKS !!



IT WUZN'T ME
THET DID IT--IT
WUZ MY LI'L
FRIEN' JAKE TH'
GHOST! HE'S
HELPING ME
PITCH!

SURE---WE KNOW!
YOU AND JAKE ARE
DOING A MARVELOUS
JOB---GO OUT THERE
AND DO SOME MORE!



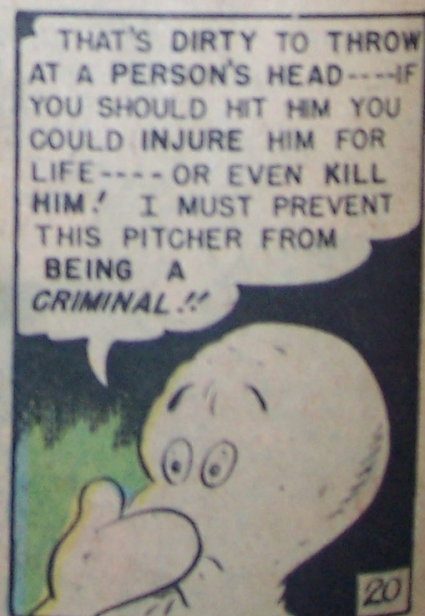
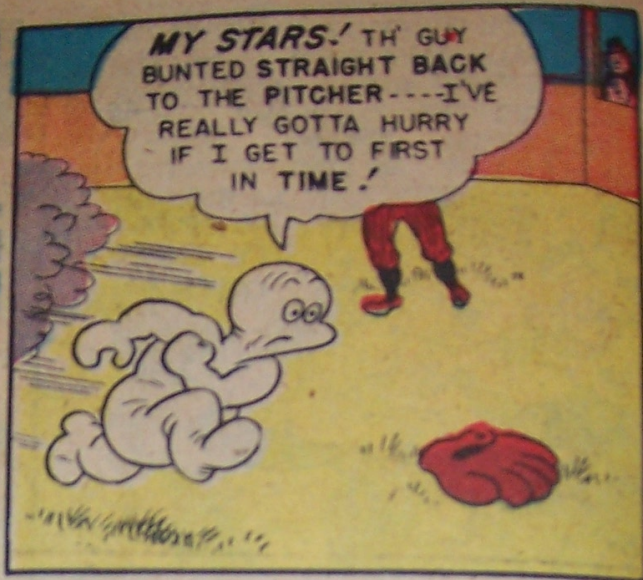
WHAT'S
THIS STUFF
ABOUT A
GHOST?

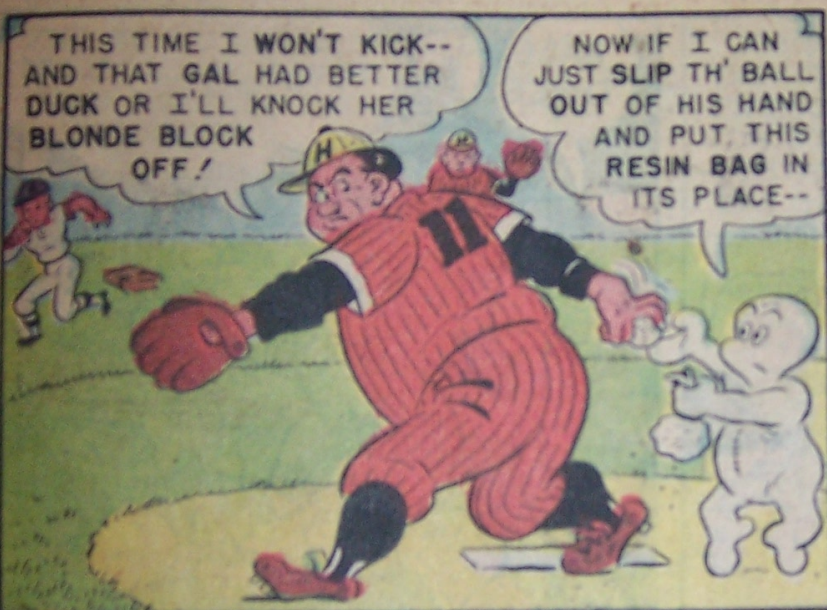
THE POOR GIRL
THINKS SHE HAS A
GHOST HELPING HER!
SHE'S COMPLETELY OFF
HER NOODLE----BUT IF
DEING INSANE MAKES
HER PITCH LIKE THAT
I'M FOR BIGGER AND
BETTER CRAZY
PEOPLE!!

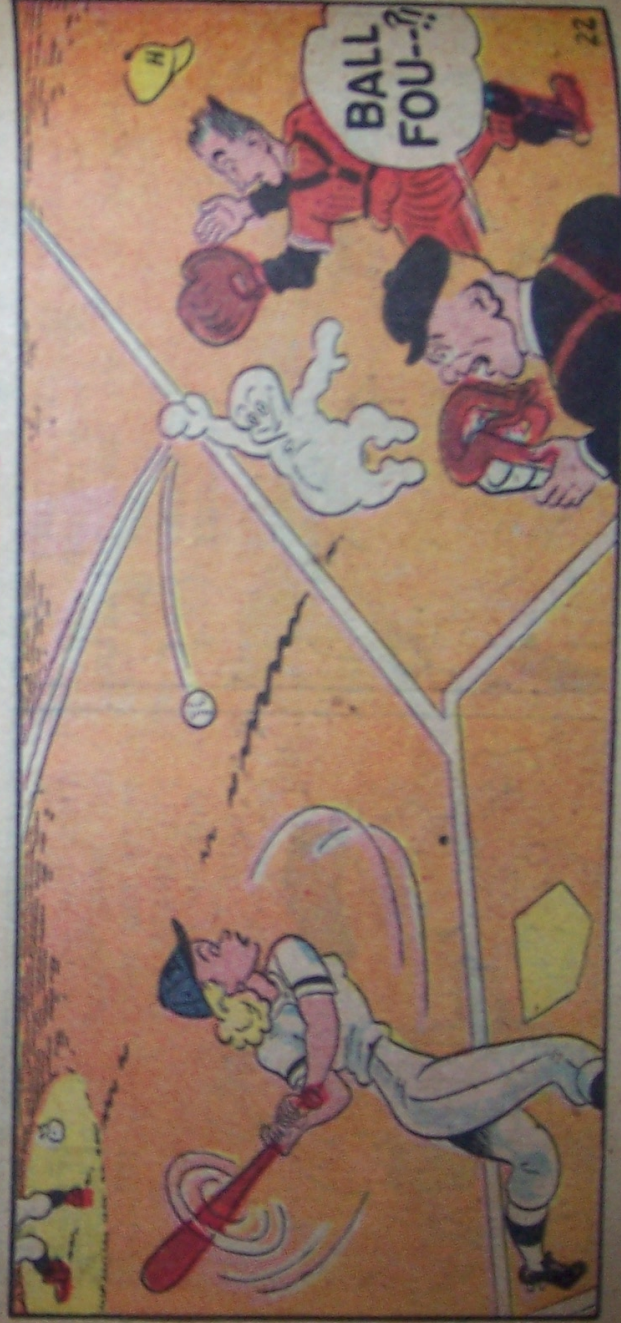


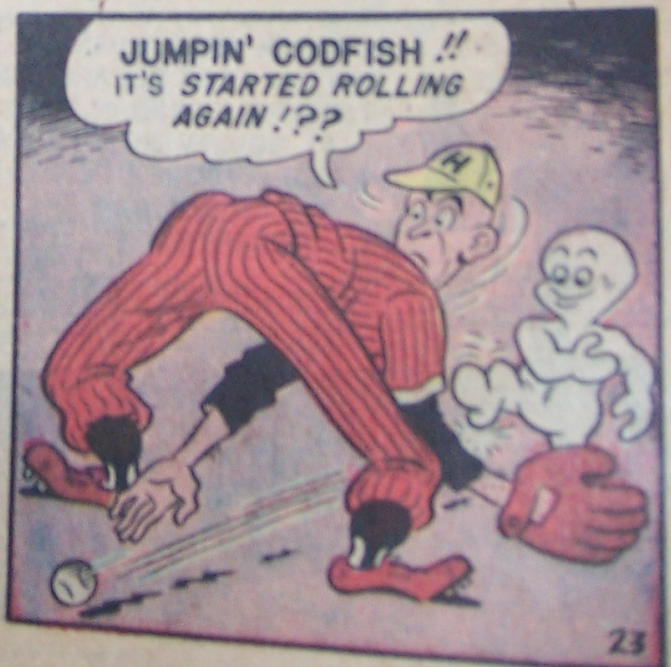














Reducing Specialist Says:



"Thanks to the Spot Reducer, I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Island City, N. Y.

LOSE WEIGHT
where it shows most.

REDUCE

most any part of the body with

SPOT REDUCER



Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or strict diets. No steam baths, drugs or laxatives.

Thousands have lost weight this way—in hips, abdomen, legs, arms, buttocks, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time in your own room. It breaks down fatty tissues, tones the muscles and flesh, and the increased, awakened blood circulation carries away waste fat. Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a money-back guarantee.

MONEY-BACK GUARANTEE
With a 10-DAY FREE TRIAL

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.



Marie Hammer, New York, N. Y., says: "I used to wear a size 20 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

Miss Nancy Mace, Bronx, N. Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

FREE

A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

MAIL COUPON NOW!

The "Spot Reducer" Co., Dept. 155
871 Broad St., Newark, New Jersey

Send me at once, for \$2 cash, check or money order, the "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

Name

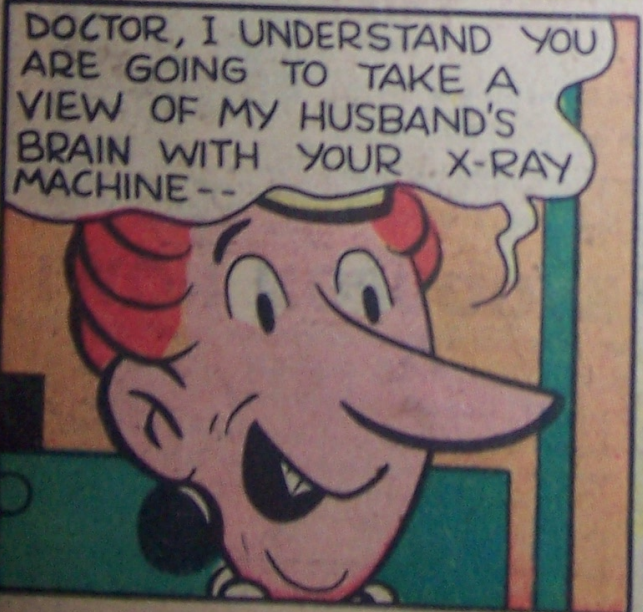
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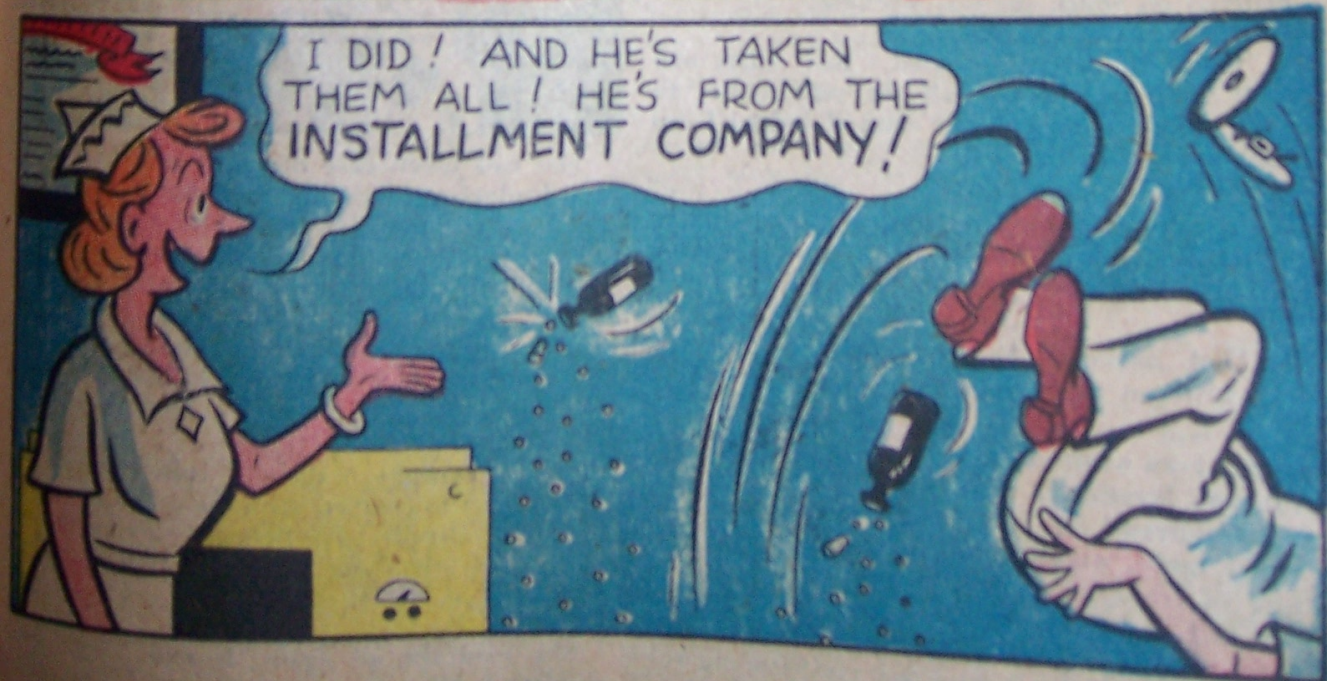
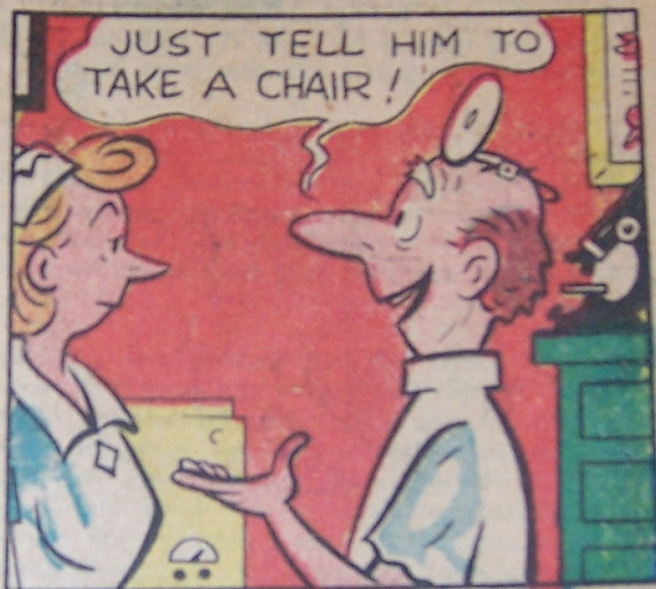
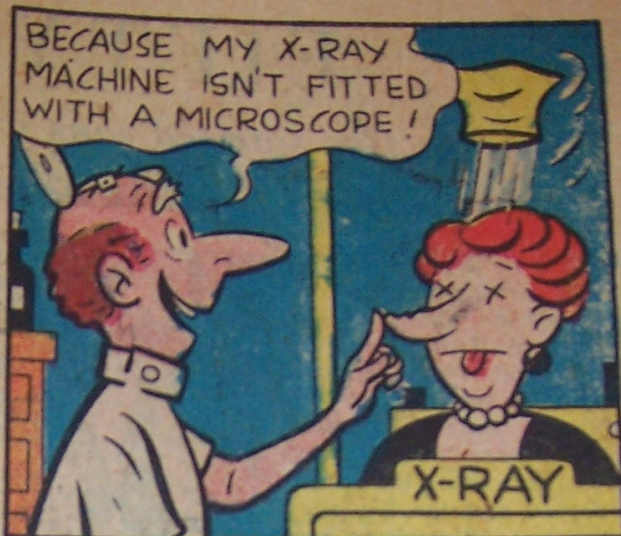
City

State

DOC SMITH

By 'Doc' SMYTHE





FIFTY-FIFTY

Raising five spirited sons was no easy task for pretty Widow Murphy—until a newspaper ad changed everything!

THE Widow Murphy never really got over grieving about Mike's passing. True he had left her with five small children to support and without a cent of insurance, him being without work at the time the policy lapsed and the big truck hit him. But what a man he had been for good cheer and helping her with the housework and dishes—a song or a joke always on his lips.



Mona Murphy was a handy one with the needle and she kept her family's body and soul together with her neat dressmaking, provided of course that the ladies on Ritz Street permitted her to take the work home with her, for she didn't dare absent herself for long from her mischievous kiddies.

As a matter of fact, making and mending clothes for her five kids would have been work enough for any able-bodied homemaker. But on this particular day in July with the thermometer flirting in the upper nineties, the heat and all had just about got her down. Or so she thought until little Tim spilled the ink bottle (not washable) on some very expensive nylon material on which she was working.

"Perish the day," she cried, "that Adam met Eve! Now it will take all the rent money to make good the ruin of the dress if indeed I can find the material at all!"

Her immediate problem, however, was to clean up little Tim who looked like a printer's devil as he soaked in the bathtub.

"Look mummy," he crowed with delight, "I can write on the wall with my finger!"

But even weary days draw to an end and Mrs. Murphy breathed a sigh of relief that night as she undressed for bed and stretched out her weary limbs, wiggling her toes in a modest gesture of freedom. The afternoon paper was on her bed and she turned its pages apathetically under the inadequate light when suddenly she sat up, scarcely able to believe her eyes, reading the "personal" again and again.

There it was, big as life and as welcome as a lifesaver:

"WIDOWER, 55, Contractor, well off, good provider. Eager to meet lady with some small children to raise and educate. Send particulars and pix first letter."

Mona felt suddenly weak, and closed her eyes as she sunk back on her pillow. She turned out the light and dreamed that she saw her deceased husband, Mike, his own curly head pillowed on a cloud, his eyes and lips smiling at her like they used to do, making light of all vexations and fears.

A few moments later she awakened with a start to find that it was only past midnight. She jumped up and turned on the light to look at her face in the mirror. She brushed back her still black hair and peered curiously at her reflection. The short nap had been good for her. Lines in her face, yes, but character lines of one who had lived and loved and suffered. Her complexion was still fair. And her deep-set blue eyes were in marked contrast to the whiteness of her skin.



She had taken care of her figure in spite of the drudgery of keeping up a home and raising five spirited boys. Five boys who one day would take care of their mother—but that day was oh, such a long way off.

Meanwhile here was a man asking to help share her burdens. Or was he? She looked in the mirror again and gave her arm a good sharp pinch.

"Mona Murphy, wake up! How can you possibly expect to compete with the crowd of widows that must already have besieged this kindly man within less than an hour after the newspaper appeared on the streets?"

She read the ad again. It said "some small children." How many was "some"? Two, three

maybe, something credible blind as given a

Mona women probably sickened day h paper, his tele

"But could s die look kind bu cision, i the line reach h disturbe voice w Yes, ino kind bu

Mona in a l made u to the she wer

To h voice ar state he How m you say

Mona mummur

"Pleas the lad

Mona there at you Se you?"

"Sev that is l

"Good hung up

She cr her raci fresh in some sl

It see awakened on the s it was s out of b washed a of order and resou gonged and the

maybe, but surely not five. And then she saw something else for the first time. Impossible, incredible, but there it was. Instead of giving a blind ad box number, the brave man had actually given a telephone number.

Mona's heart sank at the thought of all the women who had telephoned him by now. They'd probably worn his patience so thin that he had sickened of the whole business. Had rued the day he had ever put an ad for a wife in the paper, and cursed himself for a fool for giving his telephone number!

"But wait a minute," thought Mona, and she could see Mike's smiling face with the never-say-die look in his eyes. "Wait just a minute. If the kind but foolish man had not yet come to a decision, if hundreds of women had hung up because the line was busy, now might be a good time to reach him. If he answered the phone at midnight, disturbed, awakened from sleep and yet his voice was not cross, that would be a good sign. Yes, indeed, such a man would be not only very kind but even-tempered and good natured."

Mona tossed her head and thrust out her jaw in a little gesture peculiar to her when she made up her mind. Carefully closing the doors to the rooms where the children were sleeping, she went to the phone and dialed the number.

To her surprise a crisp, business-like woman's voice answered and did not even give her time to state her business. "Yes, yes, I know all about it. How many children have you, please?" Five? Did you say five?"

Mona's heart sunk to her boots. "Yes, five," she murmured faintly. "But they're very good."

"Please speak up, I can hardly hear you," said the lady. "And what is your address?"

Mona gave her address. "Mr. Antonio will be there at seven o'clock tomorrow morning to see you. Seven o'clock sharp. Is that agreeable to you?"

"Seven o'clock?" gasped Mona. "Why, yes—that is I suppose so. I-er

"Good," said the crisp voice and the owner hung up before Mona could say anything more.

She crawled back to bed and tried to compose her racing thoughts. If she were to look at all fresh in the morning she would have to catch some sleep.

It seemed only a short time before she was awakened by the thud of the morning paper on the sidewalk near her window. That meant it was six o'clock in the morning. She sprang out of bed full of panic. To get the children washed and fed and her house in some semblance of order by seven o'clock challenged all her speed and resourcefulness. Yet, when the front door bell gonged at seven sharp, she and the children and the home were quite presentable.

Mr. Antonio was a thick-chested short man with a face full of vitality, a beaming smile and a kindly eye. He looked like Caruso, but it was a baritone voice that boomed at the awe-struck Mrs. Murphy.

"Gooda morning, Mrs. Murph. I see you getta up plenty early like me, Tony Antonio. Hmmm?"

"Won't you come in, Mr. Antonio?" said Mrs. Murphy.

Tony Antonio took off his hat and strode into the living room, looking this way and that, his roving eye missing no detail of the neatly kept home.

"Won't you sit down?" said Mrs. Murphy. And Mr. Antonio liked her soft voice and the way she asked instead of giving orders, for in the home of Tony Antonio *he* was the boss.

"It's awfully early, but how about some coffee?" asked Mrs. Murphy.

"How you know thatsa all I eat for breakfast?" Hmmm?

"I could fix you some eggs and toast," ventured Mrs. Murphy, a trifle embarrassed.

"Naw, naw, one, maybe two cupsa coffee is all I eat for breakfast. But is wonderful how you know." Mona brought in coffee that was already percolating and Tony Antonio drank three cups, smacking his lips and wiping his mustache on the back of his hand. Then in came the five children and Tony Antonio sprang to his feet and embraced them all.

"Bambinos, bambinos, is wonderful!" he cried. "And all boys is more wonderful. And now Mrs. Murph you musta come and have breakfast with me . . . is all right. I have housekeeper-secretary in home. She answer phone last night. But you must come. With Tony Antonio is everything fifty-fifty. And bring the bambinos."

Mrs. Murphy was really dizzy with the speed of this strange courtship, but Tony Antonio seemed such a good man that she came to his house with her five boys. And he made her warmly welcome. But she had to sit down suddenly when his frozen faced housekeeper brought in five girls, daughters of the ebullient Mr. Antonio. Introductions flew fast and furiously and the children seemed to take to each other right away. Tony beamed and put a strong arm around Mrs. Murphy. And she leaned her tired head against it as she heard him say,



"You make me good wife, I make you good husband. You have five boys, I have five girls. With Tony Antonio is everything fifty-fifty!"

MIDNIGHT MYSTERY

★ **BABE.** FRED "GIGGLES" GUMDROP,
AND \$800,000 WORTH OF PRIZES ~

PEEPIN' TOM---WE
ONLY HAS ONE CENT--
---CAN WE ALL THREE
TAKE ONE-THIRD
OF A LOOK?

NOPE! ONE
O' YUH MIGHT
CHEAT AN' TAKE
A FULL LOOK---BUT
EF YUH WANT T'
TELL TH' OTHERS
WHAT YUH SEE---AH
WON'T CHARGE YUH
EXTRA T'DAY!

PEEPIN'
TOM'S
LOOK-OUT
TOWER.
1 LOOK 1¢
2 LOOKS 2¢
THIRD LOOK FREE
P.S. EF YUH FALL
OFF I WILL BURY
YUH FER 3¢

CASH
REGISTER

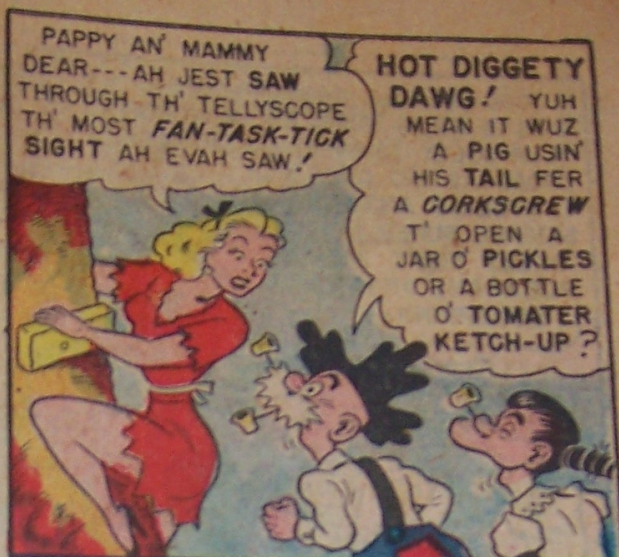
PEEPIN' TOM SHORE
HAS A KIND HEART--
---O' PEEPIN'
PAULINE WON'T
EVEN LET YUH
TELL WHUT YUH
SEE FRUM HER
LOOK-OUT
TOWER!

EF YUH SLIP
PLEASE YELL
"LOOK OUT
BELOW!"

'AH'LE RUB
TH' DUST OUT
O' MY EYES
GOOD SO AH
CAN BE SURE
AN' GIT A
GOOD CLEAR
LOOK----AH
WANT T' GIT
MY MONEY'S
WORTH!



HOLY MOSES AN' *RUSTY*
GOLDFISH! WHUT IN
CREATION IS ON TOP
O' THET AUTO ?!!



PAPPY AN' MAMMY
DEAR---AH JEST SAW
THROUGH TH' TELLYSCOPE
TH' MOST *FAN-TASK-TICK*
SIGHT AH EVAH SAW!

HOT DIGGETY
DAWG! YUH
MEAN IT WUZ
A PIG USIN'
HIS TAIL FER
A *CORKSCREW*
T' OPEN A
JAR O' PICKLES
OR A BOTTLE
O' TOMATER
KETCH-UP?



NOPE--
IT WUZN'T
A PIG'S
TAIL---

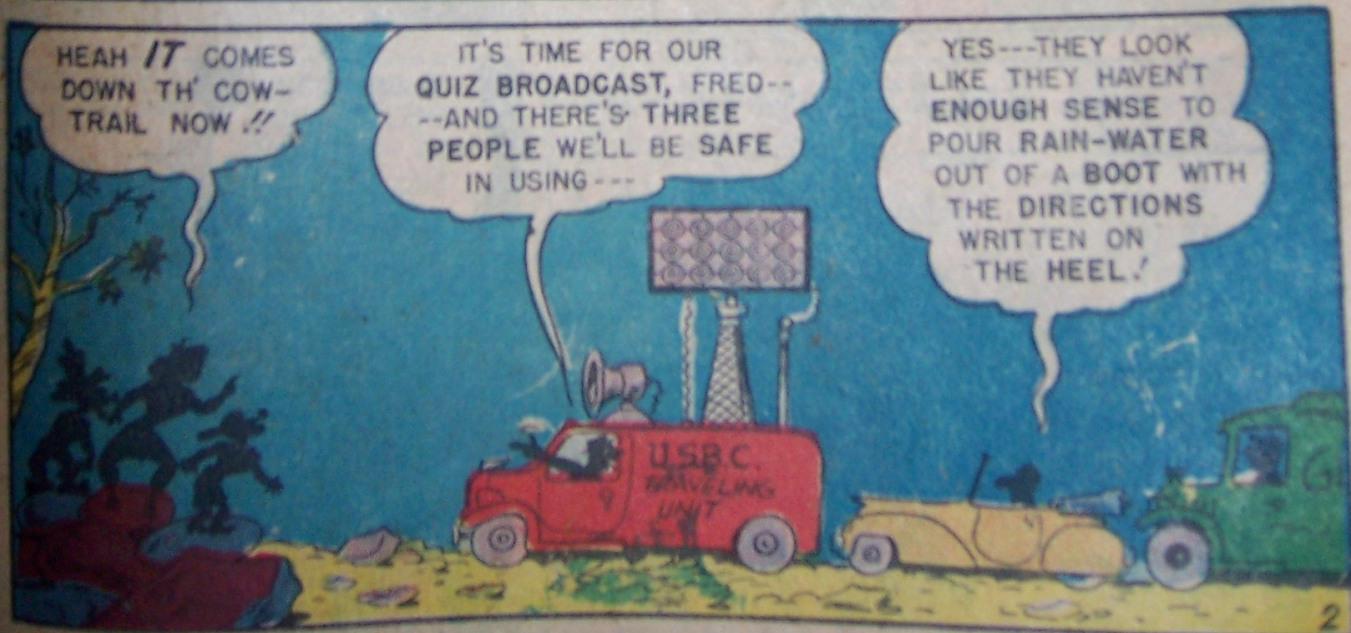
AMAZIN'! YUH
MEAN IT'S A PIG WIF A
REAL *CORKSCREW*
WHAR HIS TAIL
SHUDDA
BEEN !?

DON'T BE
SILLY, PAPPY--
IT PROBABLY
WUZN'T A PIG
A-TALL--IT WUZ
PROBABLY A
ELL-E-FUNT!



NOPE---IT'S A BEDSPRING
TIPPED *SIDWAYS* ON A POLE
THET IS STUCK ON TOP O'
A AUTO! IT WUD TAKE
A ACK-REE-BAT T'
SLEEP ON IT!

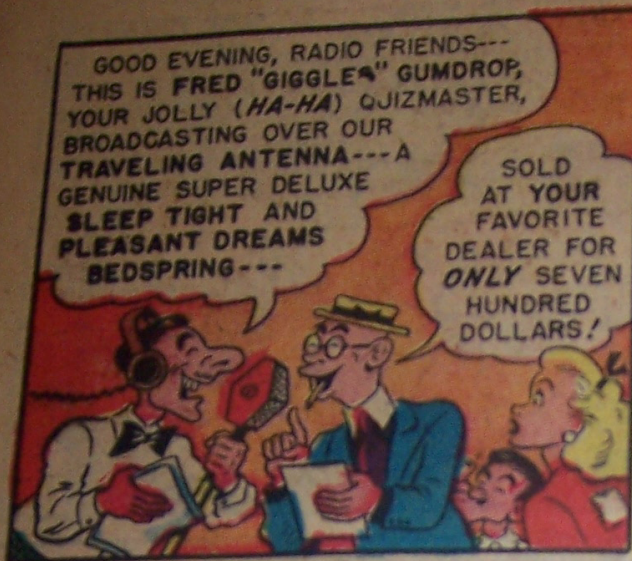
MAYBE
THEY TIP
TH' AUTO
OVAH ON
ITS SIDE
AT NIGHT
SO TH' BED
WILL BE
FLAT!

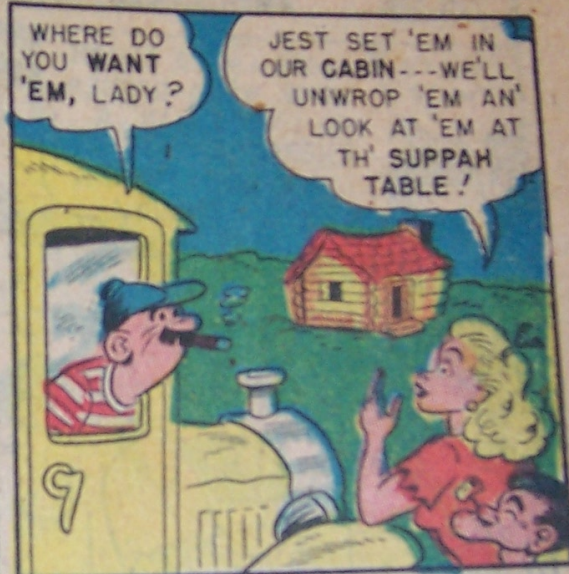


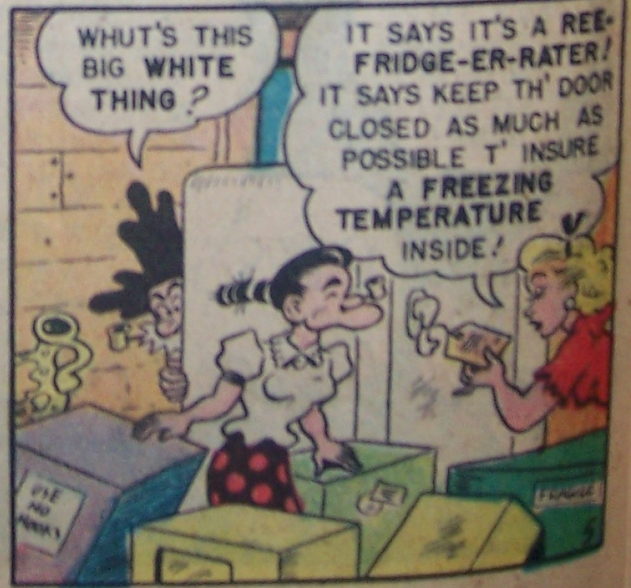
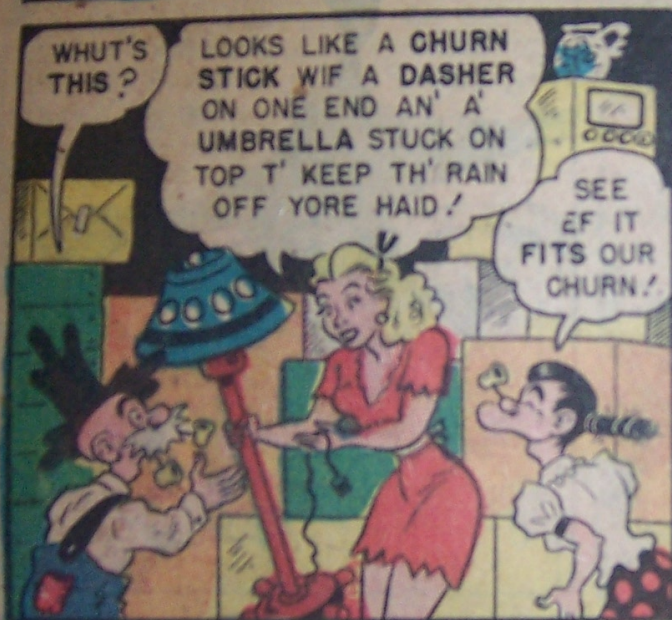
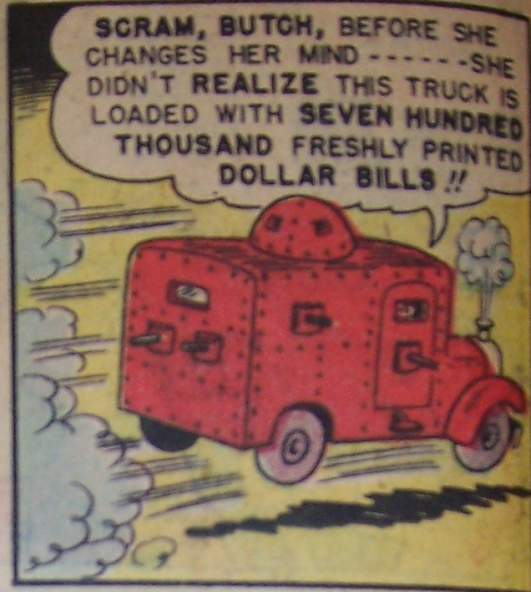
HEAH *IT* COMES
DOWN TH' COW-
TRAIL NOW !!

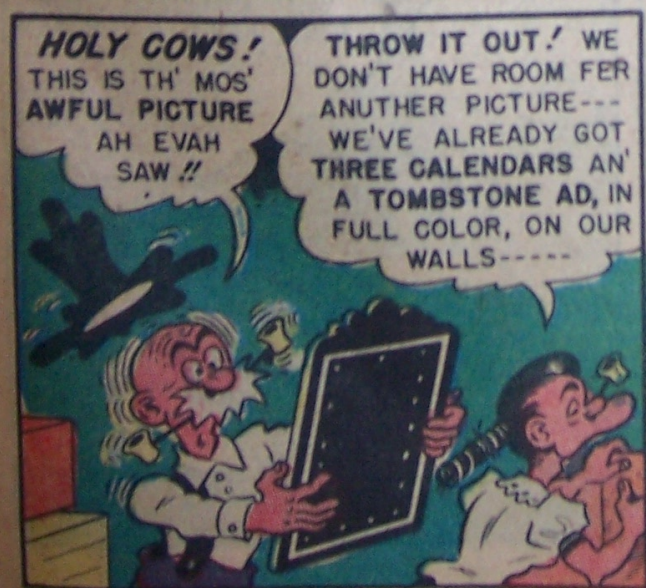
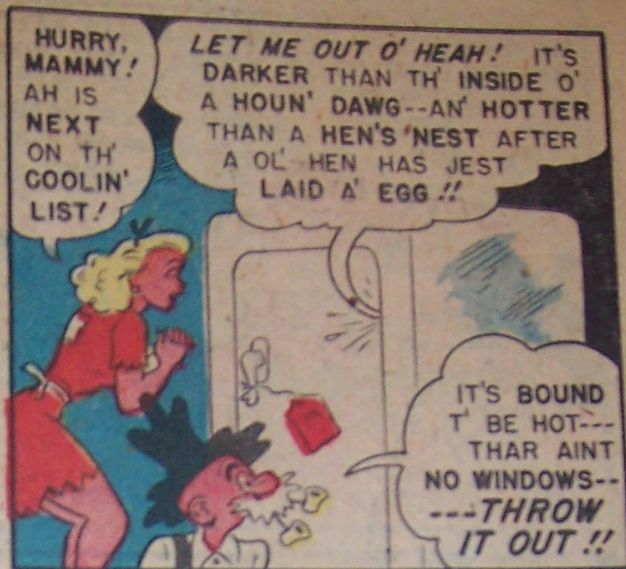
IT'S TIME FOR OUR
QUIZ BROADCAST, FRED--
--AND THERE'S THREE
PEOPLE WE'LL BE SAFE
IN USING---

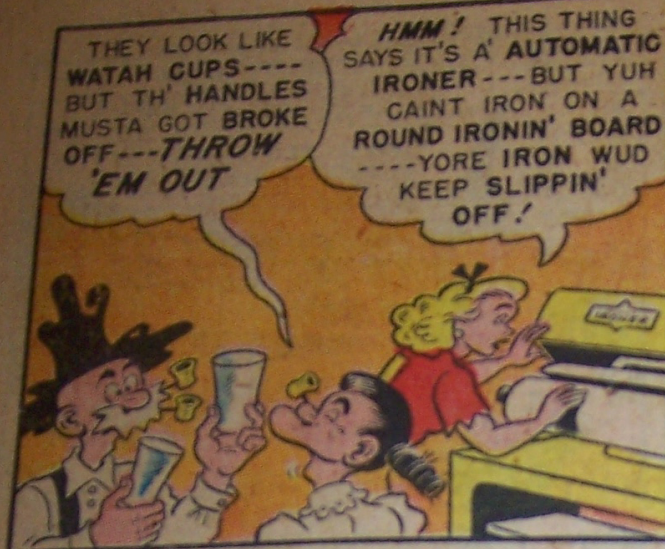
YES---THEY LOOK
LIKE THEY HAVEN'T
ENOUGH SENSE TO
POUR RAIN-WATER
OUT OF A BOOT WITH
THE DIRECTIONS
WRITTEN ON
THE HEEL!











TRUE

**FAMOUS
DETECTIVE
CASES**

**REPORTED VIVIDLY AND ACCURATELY
FROM ACTUAL CRIMINAL FILES!**

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BEHIND WORLD FAMOUS RACKETS AND
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AUTHENTIC!**
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ON
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EXCLUSIVE! another HEADLINE FIRST!

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FOR THE GUILTY, THERE'S
NO ESCAPE

Snatching pets off the city streets looked like such an easy way to make a quick buckroll --- until an aroused citizenry and police showed Pinky Fallon and Jed Blake something new in "dog detection."

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**TRUE
FBI
CASE**

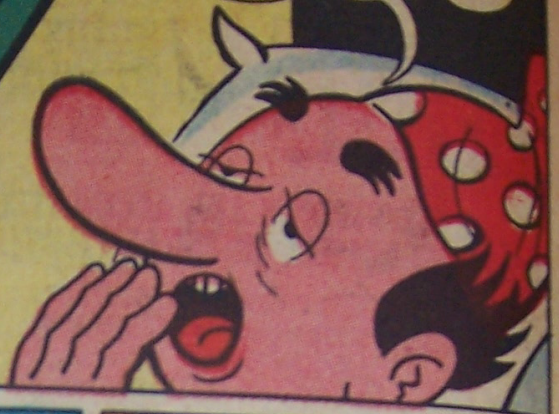
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WELF. ROBERTS

Goofy Gus

the INVENTOR

HO HUM--
ANOTHER DAY!



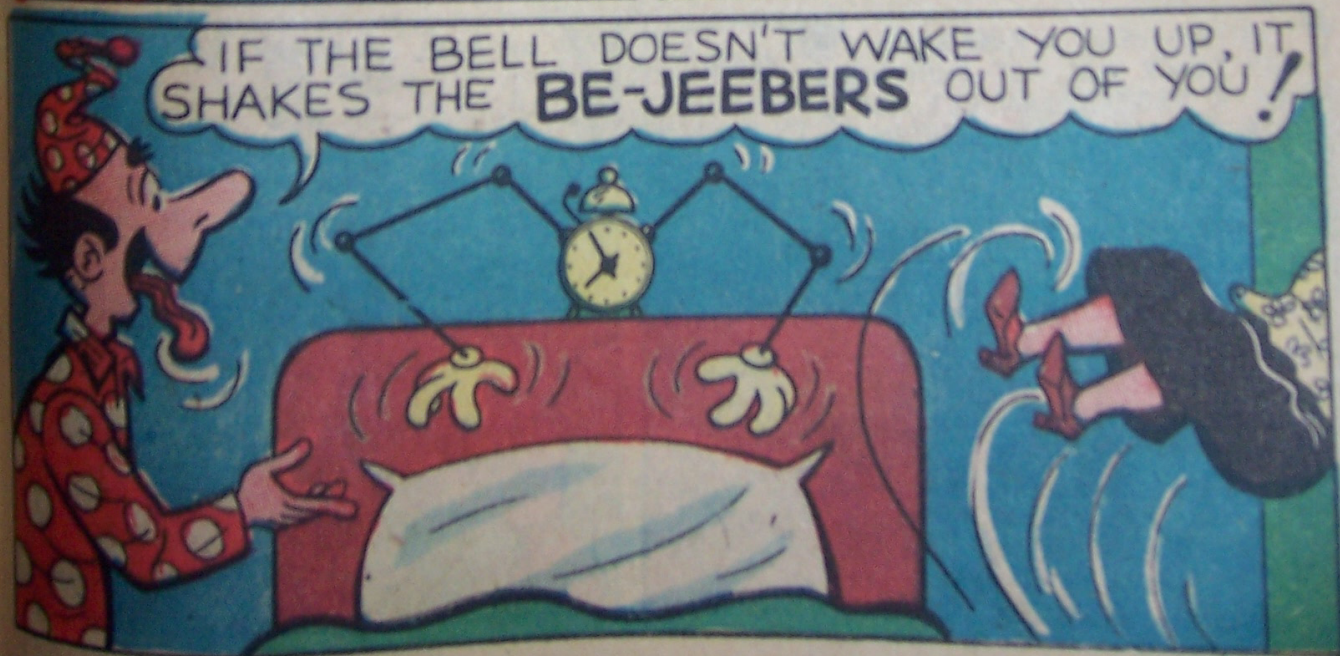
HERE'S MY CHANCE TO
TRY OUT MY **LATEST
INVENTION**--IT'S
A BOON TO
INSOMNIACS!

IT'S FOR PEOPLE
WHO HAVE TO COUNT
SHEEP, BUT CAN'T
AFFORD
ANY!!



JUST CLAMP IT TO THE
FOOT OF YOUR BED--
AND **TURN THE
CRANK!!**





HORSEHIDE HYPNOTIST



**BABE
BOONE**

and

**FARNSWORTH
HONEYLIP
FLAPDOWN~**

MISTAH
HARRY SHINBONE,
WHAR YUH TAKIN'
THET SWEET-LOOKIN'
OL' BONEY
NAG ?

AH'M TAKIN'
HIM T' TH' SLAUGHTER
PEN---HE'S TOO OLD
T' PLOW---SO THEY MIGHT
AS WELL USE HIS CARCASS
T' MAKE GLUE AN' HIS
HIDE T' MAKE SHOES
ER SUMTHIN' !!



HE HAS SECH A KIND EYE--
WHY DON'T YUH JEST TURN HIM
OUT T' PASTURE AN' LET HIM
NIBBLE ON CLOVER FLOWERS
TH' REST O' HIS LIFE---HE'S
WORKED HARD AN' HAS
EARNED HIS REST !

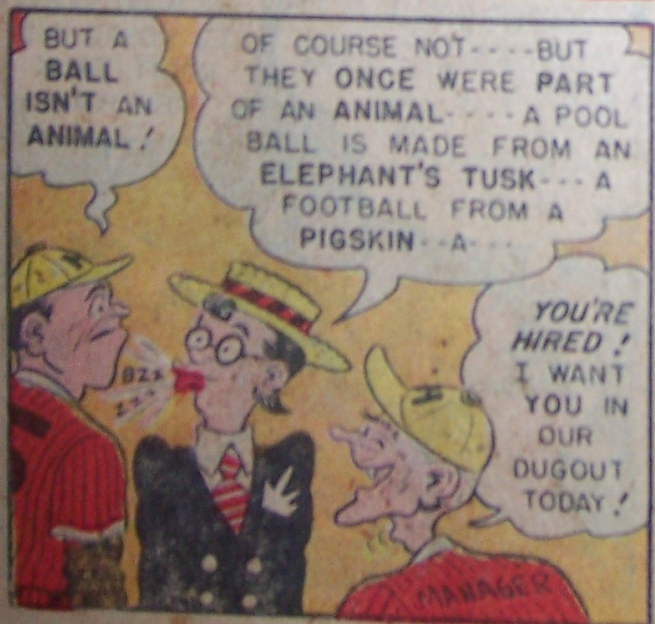
NAW!
AH NEEDS
TH' MONEY
AH CAN
GIT FER
HIM !

AH FEEL SO SORRY
FER TH' PORE OL'
FELLER---AH WUD
BE GLAD T' BUY
HIM FRUM YUH !

OKAY---
GIVE ME
THUTTY-FIVE
CENTS IN
CASH MONEY
AN' HE'S ALL
YOURN !







SHE WON'T CONNECT!
WE'VE LET HER HIT
THREE HOMERS JUST
SO THEY WON'T GET
WISE. WE'RE
CONTROLLING
THIS GAME---

AND HONEYLIP
FLAPDOWN HAS
SWEET-TALKED
JUST ENOUGH
BALLS TO KEEP
US A SAFE
DISTANCE
AHEAD---

Bzzz
Bzzz

--SO START TALKING,
HONEYLIP---MAKE THE
BALL *FAN* BABE---AND
THE GAME WILL BE
OVER---AND WE'LL
BE THE **NEW**
CHAMPS!!

OKAY--
QUIET,
PLEASE!

BZZZ
BZZZ

LISTEN, DARLING---I'M SPEAKING
TO YOU, L'L SUGAR---OUT THERE IN
THE PITCHER'S HAND---DUCK UNDER
BABE'S BAT AND YOUR EVER-LOVIN'
PAPA WILL GIVE YOU A L'L HUG
AN' KISS AFTER THE GAME---DO
YOU HEAR ME, HONEY---DO YOU
HEAR ME-----

BZZZ
BZZZ

FLAPDOWN MUST BE DRIPPING
THOSE HONEY WORDS AGAIN---
---THE BALL IS *QUIVERING*
JUST LIKE A GIRL ON
HER FIRST DATE!

STTTTTRIKE ONE !!

ATTA OL' SWEETIE-PIE----MISS
HER BAT THIS NEXT TIME AND I'LL
PUT YOU ON MY MANTLE --- SO I
CAN ALWAYS BE NEAR YOU---AND
I'LL RUB YOUR SOFT HIDE EVERY
NIGHT IN FRONT OF THE
ROARING FIREPLACE---

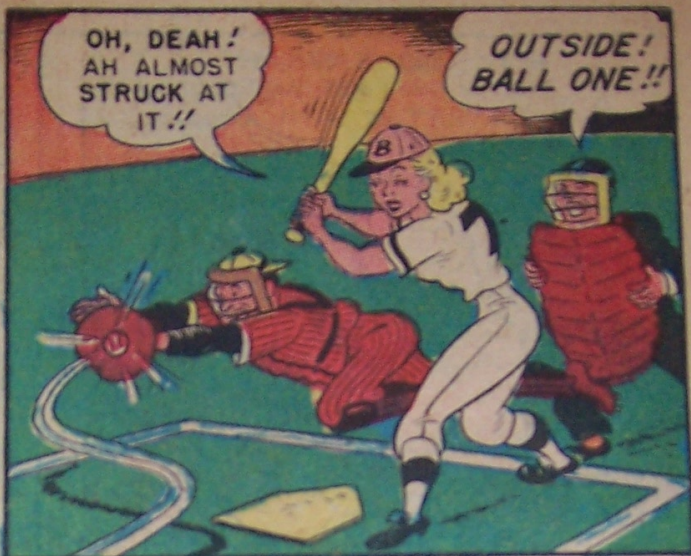


FLAPDOWN MUST REALLY BE
DISHING OUT THE GOO! THIS
AGATE IS SHIVERING AND
SHAKING LIKE A PLATE OF
SPAGHETTI DURING AN
EARTHQUAKE!



OH, DEAH!
AH ALMOST
STRUCK AT
IT!!

**OUTSIDE!
BALL ONE!!**



YOU OVERDID
IT, HONEYLIP!
IT WAS SO
ANXIOUS TO
MAKE BABE
MISS THAT IT
WENT WAY
OUTSIDE FOR
A BALL---
CALM IT
DOWN!!

EASY, HONEY--
JUST DODGE
ENOUGH TO
MISS BABE'S
BAT--BUT BE
OVER THE
PLATE--



**LOW!
BALL TEW!**



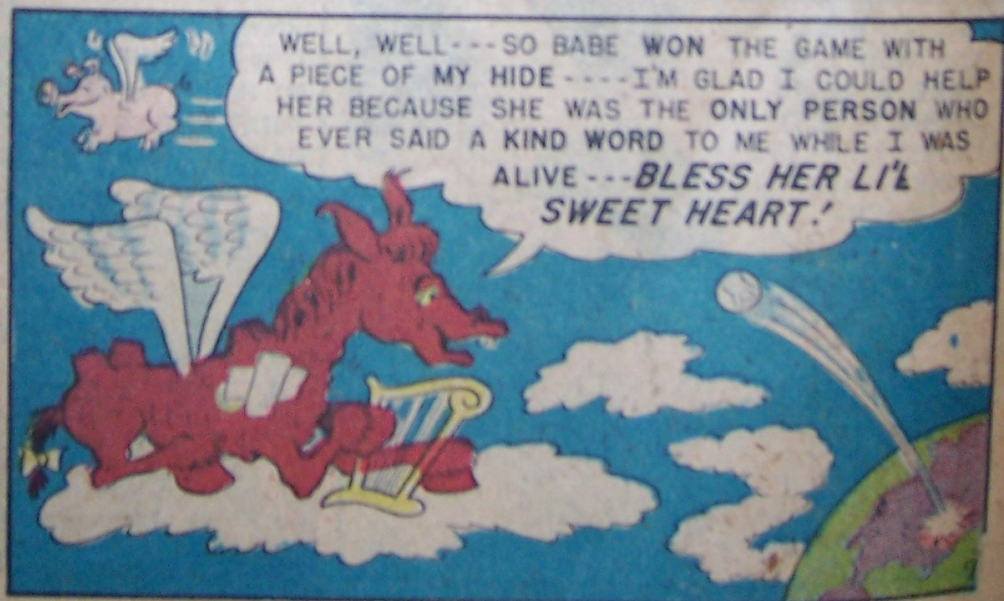
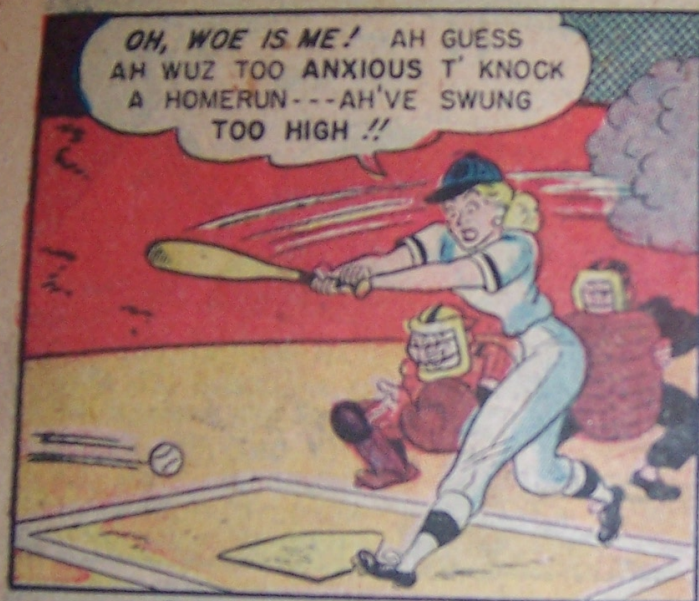
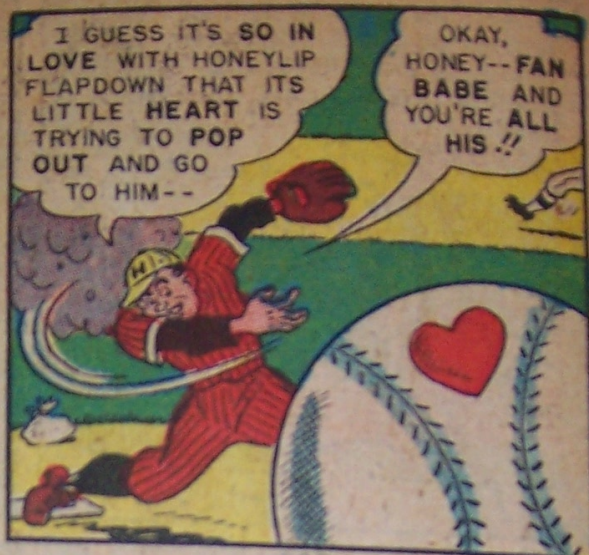
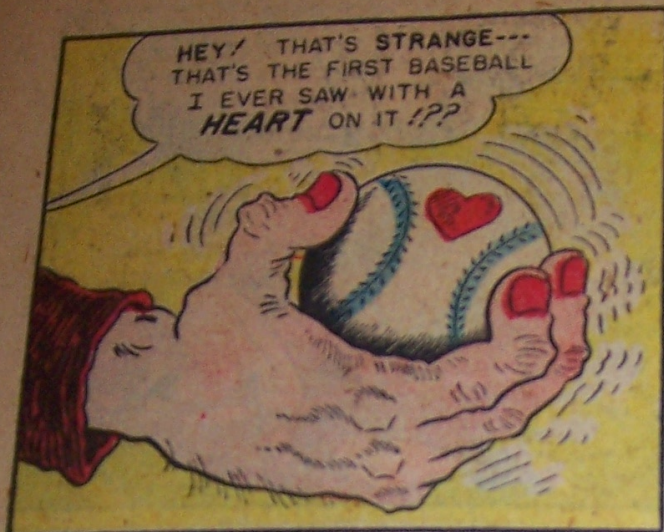
AH WISH AH CUD
GIT A GOOD SWAT AT
IT---EF THEY WALK ME,
ONLY ONE RUN WILL BE
FORCED IN----AN' WE
NEEDS T' CLEAN TH'
BASES T' WIN!!

SO, LI'L BALL---EF
YUH WUD LIKE T'
TAKE A LONG
JOURNEY, JEST
CROSS TH' PLATE
HIGHER THAN
MY KNEE-
BONES!



HOLY SOCKS!
IT'S STRAINING
SO HARD TO GO
THAT I CAN
HARDLY HOLD
IT!!







as a BUSTLE-BOW SKIRT



as a STRAPLESS BOW-FRONT PARTY DRESS



as a JAUNTY JUMPER



as a TORSO-HUGGING OVER-BLOUSE DRESS

shape it!
drape it!
bow it!
TIE IT!

TRY IT... and you have an

8 Way Wonder

1. OFF-THE-SHOULDER DRESS
2. JAUNTY JUMPER
3. BUSTLE-BOW SKIRT
4. TORSO-HUGGING OVER-BLOUSE DRESS
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7. CUMMERBUND SKIRT
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as an OFF-THE-SHOULDER DRESS

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SPICED WITH GRECIAN

SCROLLED SOUTACHE BRAID

only \$6⁹⁸

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Neire taffeta skirt with contrasting taffeta top, spiced with black Grecian scrolled soutache braid.

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Complete satisfaction guaranteed. Keep your purchase a full 10 days. If you're not 100% thrilled, return it and your full purchase price will be refunded immediately.

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WILCO FASHIONS, Dept. T101R
45 East 17th Street, New York, N. Y.

Please send me "Trickster" at \$6.98.

- ☐ Ship C.O.D. I will pay postage.
☐ I enclose \$6.98. You pay postage.

WAIST SIZE	1st COLOR CHOICE	2nd COLOR CHOICE

Name

Address

City Zone State

If not your heart's desire return in 10 days for full purchase price.

SEND NO MONEY

ORDER ON APPROVAL

New, Daring

PLUNGING



"GRAND ILLUSION"

Nylon
PADDED Bra

it's custom-sized for
that **B-CUP** look!

only **\$3.95**



ORDER ON 10-DAY APPROVAL

WILCO FASHIONS Dept. BTOOR

45 East 17th Street, New York 3, N. Y.

Please send your GRAND ILLUSION padded Bra with that B-CUP look at \$3.95.

My present cup size is A ☐ AA ☐

My bra size is.....

☐ Send C.O.D. I will pay postage.

☐ I enclose \$3.95. You pay postage.

1st Color Choice..... 2nd Color Choice.....

Name.....

Address.....

City, State.....

IF NOT DELIGHTED, I MAY RETURN IN 10
DAYS FOR FULL PURCHASE PRICE REFUND

Now you, the small-busted girl can take the plunge...and be curvaceously shaped too! No matter how small your cup size...GRAND ILLUSION gives you that enticingly lovely B-cup look. That's because GRAND ILLUSION is no ordinary padded bra, but features pads in the dimensions and thickness you want and need for full, alluring B-cup beauty...whether you're an A or an even smaller AA. These light-as-air foam rubber pads fit securely into invisible pockets, are easily removable, wash in a flash. GRAND ILLUSION is completely wired and may be worn without the removable straps for your bare-look fashions. Sizes 30 to 38. White, Black, Tearose, Blue.

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YOUR APPEARANCE! LOOK AND FEEL LIKE SIXTEEN AGAIN!

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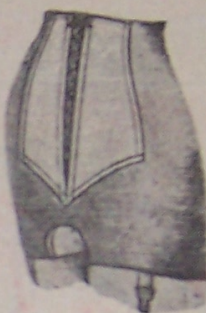
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The UP-LIFT ADJUST-O-BELT takes weight off tired feet and gives you a more alluring, more daringly feminine, curvaceous figure the instant you put it on. It gives you lovely curves just in the *right places*, with no unwanted bulges in the wrong ones. It whittles your waist line to *nothingness* no matter what shape you may now have. *It's easily adjusted—always comfortable!*

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Clasp your hands over your abdomen, press upwards and in gently, but firmly. You feel better don't you! That's just what the UP-LIFT ADJUST-O-BELT does for you only the ADJUST-O-BELT does it better. Mail Coupon and test it at home for 10 days **FREE** at our expense!



APPEAR SLIMMER, AND FEEL BETTER!

The UP-LIFT ADJUST-O-BELT lifts and flattens unsightly bulges, comfortably, quickly, firmly. It readjusts easily to changes in your figure, yet no laces touch your body. It gives instant *slenderizing figure control*. It fashionably shapes your figure to it's slimmest lines. *Like magic the UP-LIFT ADJUST-O-BELT* obeys your every wish. Pounds and inches seem to disappear instantly from waist, hips and thighs. You can adjust it to your slimmed down figure as your figure changes. It gives the same fit and comfort you get from a made to order girdle costing 2 to 3 times the price. It washes like a dream. Style: Panty and regular. Colors nude and white. It's made of the finest stretch material used in any girdle with a pure satin front panel and made by the most skilled craftsmen. It's light in weight but powerfully strong.

It won't roll up, bulge or curl at the top. It gives extra-double support where you need it most. No other girdle at any price can give you better support, can make you look better, feel better or appear slimmer. Sizes 24 to 44 waist.

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You will look like and feel like this beautiful model in your new and improved Up-Lift Adjust-O-Belt.

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☐ Send C.O.D. I will pay postage plus handling.
☐ I enclose \$3.98. You pay postage plus handling.
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